

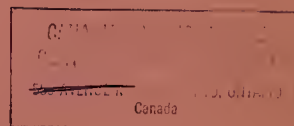
A Madame Athanase DAVID
respectueux hommage

H. Maurice JACQUET



RHAPSODIE

Sur un chant Canadien "Alouette",



Piano, net : \$ 0.60

Canadian Music Centre
Centre de Musique Canadienne
1263 BAY STREET
TORONTO — ONTARIO
M5R 2C1
Tel: 416-961-6301

ÉDITEURS

Ed. Archaibault
INC.

500 Est, Rue Ste-Catherine • 2140, Rue de la Montagne
MONTRÉAL

Imp. J. De Vrieschouwer, Exere-Bruxelles



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RHAPSODIE

sur un chant Canadien "Alouette"

H. MAURICE JACQUET.

Allegro deciso (120 = ♩)

PIANO

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in 3/4 time, marked *mf*. The second system includes the instruction *cres - cen - do - poco*. The third system includes *a - poco* and *sempre*. The fourth system features a complex texture with many notes and slurs. The fifth system is marked *fff* and includes *cres - cen - do*. The sixth system includes *gracioso*, *sempre long*, *sf*, *p*, *espress.*, and *8bassa...*.

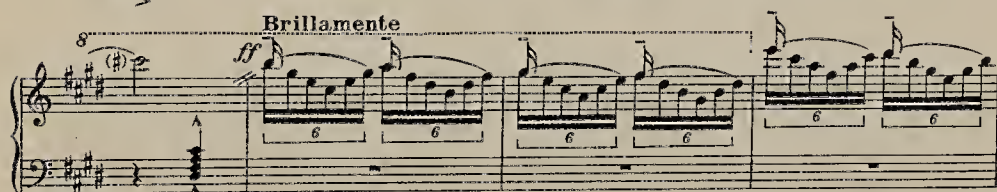
Pochissimo meno mosso

cédez légèrement
expressif

a tempo senza rigore

a tempo 1^{re}

Brillamente



fff



sempre forte *m.g.* *rubato*

cédez peu à peu , *Tempo di valse, moderato*

mf

8^e 2^e fois seulement.

p quasi arpégé, cristallin

loco

expressif *poco* *f sonore*

Joyeusement

ff

8

con fuoco

Octaves ad lib.
sempre fortissimo

CODA

a tempo I?

The Coda section is written for piano. It begins with a fortissimo (ff) dynamic. The music is in 2/4 time and D major. The right hand plays chords and single notes, while the left hand plays a more active line. The section concludes with a final chord in the right hand and a single note in the left hand.

The first system of the musical score for 'L'Espresso' is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a section marked 'accelle.' (accelerando).

Andantino

Op. 29, No. 2

Chopin

Andantino

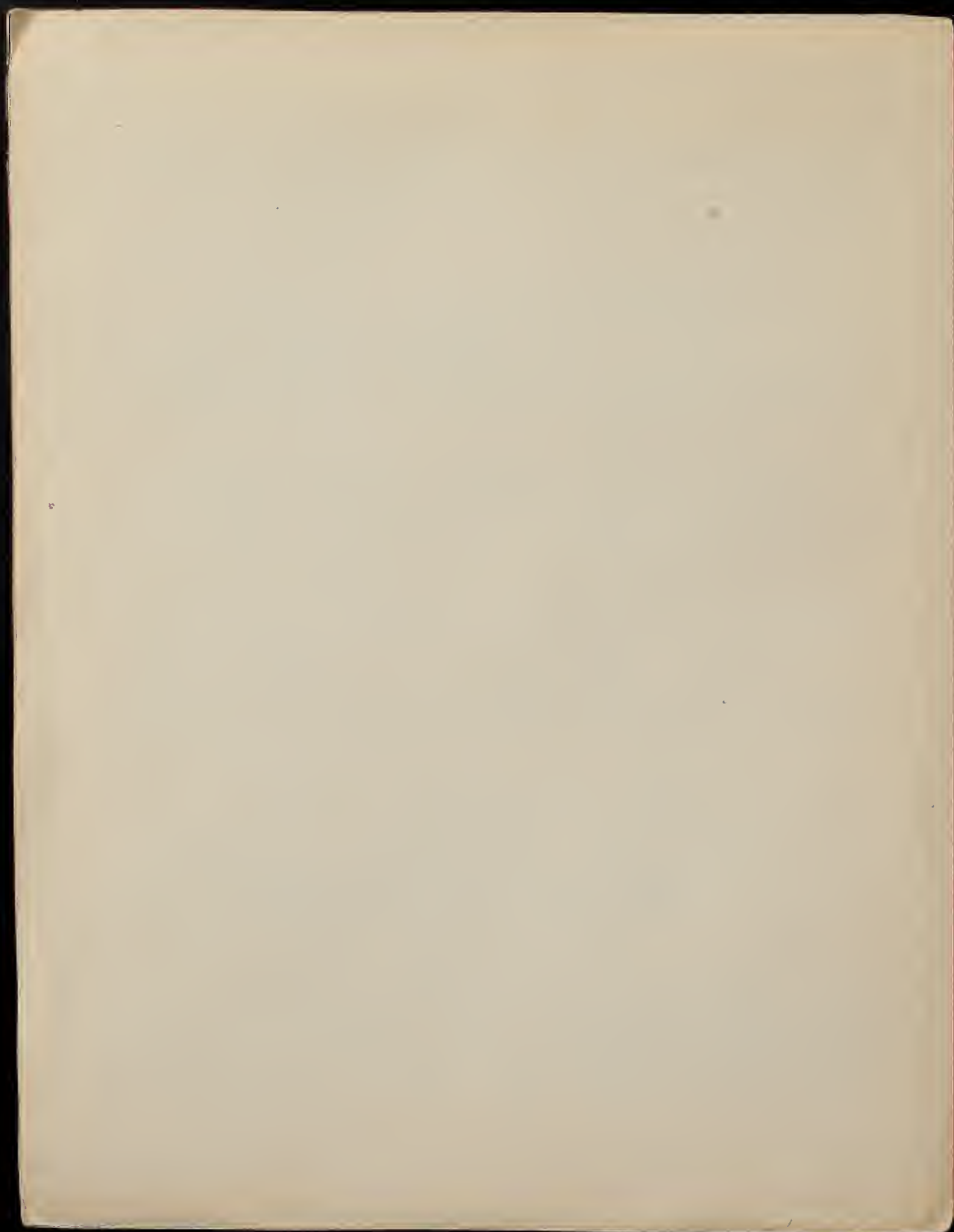
rondo e cres cen-do poco a poco

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system shows the piano introduction and the first line of the vocal melody. The second system shows the continuation of the vocal melody and the piano accompaniment. The piano part features a prominent bass line with many beamed eighth notes, and the vocal part has a simple, melodic line with some grace notes. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the voice.

Е. В. С. 4

CANADIAN EMIGRANT CENTRE
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559 AVENUE R. W. ...
Canada

November 1971





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